

English Translation Edition

OTOMAIKEN

オトメイデン

#4. Strategy of Demonic Vassal
Part 1





はあ

TH...
THANKS

はあ

YOU'RE
GETTING
BETTER
AT TIMING
YOUR
ATTACKS!

WAY
TO GO
MIKOTO!

WOAH!



MIKOTO
-CHAN
YOU'RE
GETTING
REALLY
GOOD. YOU'VE
COME
A LONG
WAY!

THANK
YOU



GOOD
JOB
YOU
TWO!



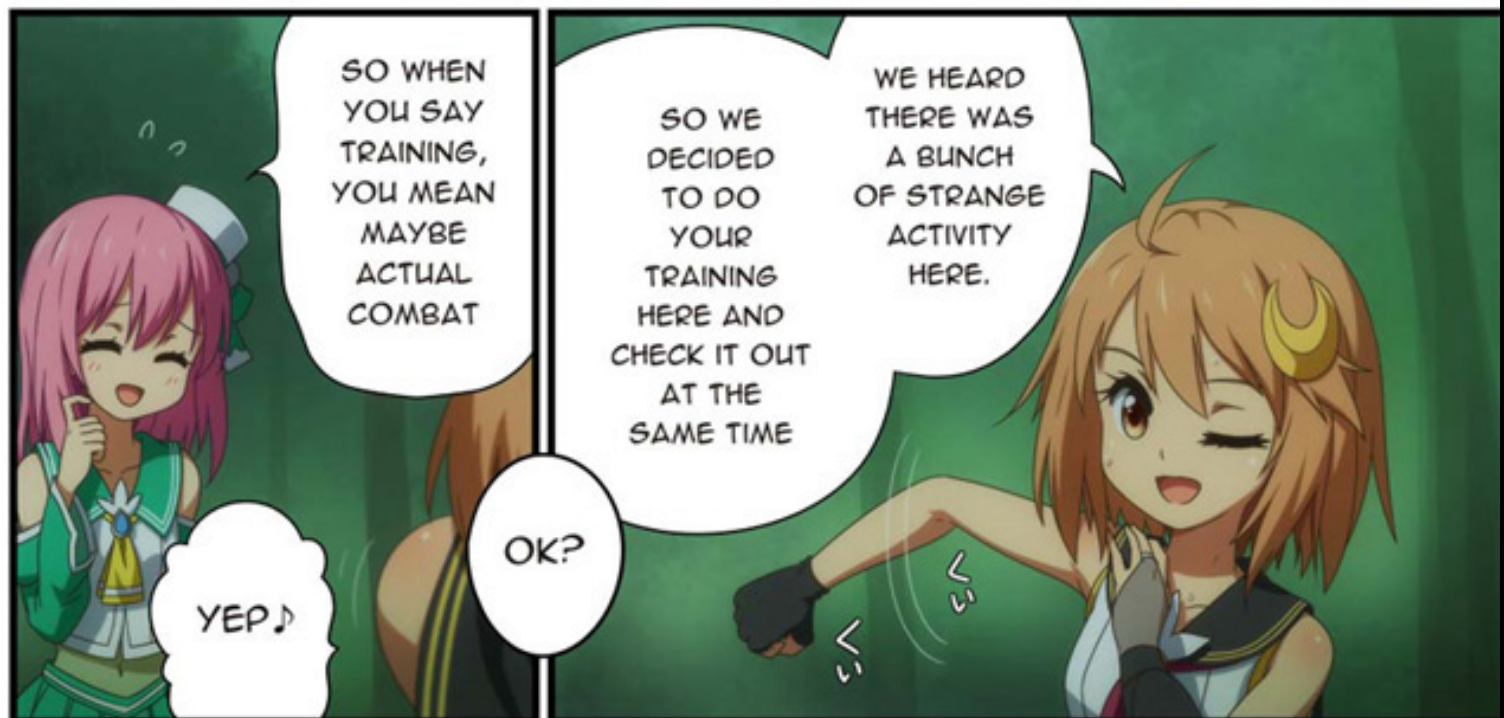
はあ

HI
AIRA
-SAN!



ACTUALLY
WE HAVEN'T
FULLY
EXPLORED
THIS AREA

I'M
SURPRISED
THERE WAS A
CREEPY
PLACE LIKE
THIS AROUND
HERE



SO WHEN
YOU SAY
TRAINING,
YOU MEAN
MAYBE
ACTUAL
COMBAT

SO WE
DECIDED
TO DO
YOUR
TRAINING
HERE AND
CHECK IT OUT
AT THE
SAME TIME

WE HEARD
THERE WAS
A BUNCH
OF STRANGE
ACTIVITY
HERE.

OK?

YEP♪



THANK
YOU
LUNA
-SAN..
I
MEAN
LUNA
SEMPAI!

YEAH,
IF YOU
HAVE
ANY
QUESTIONS,
JUST
ASK
ME!

AIRA
-SAN
...

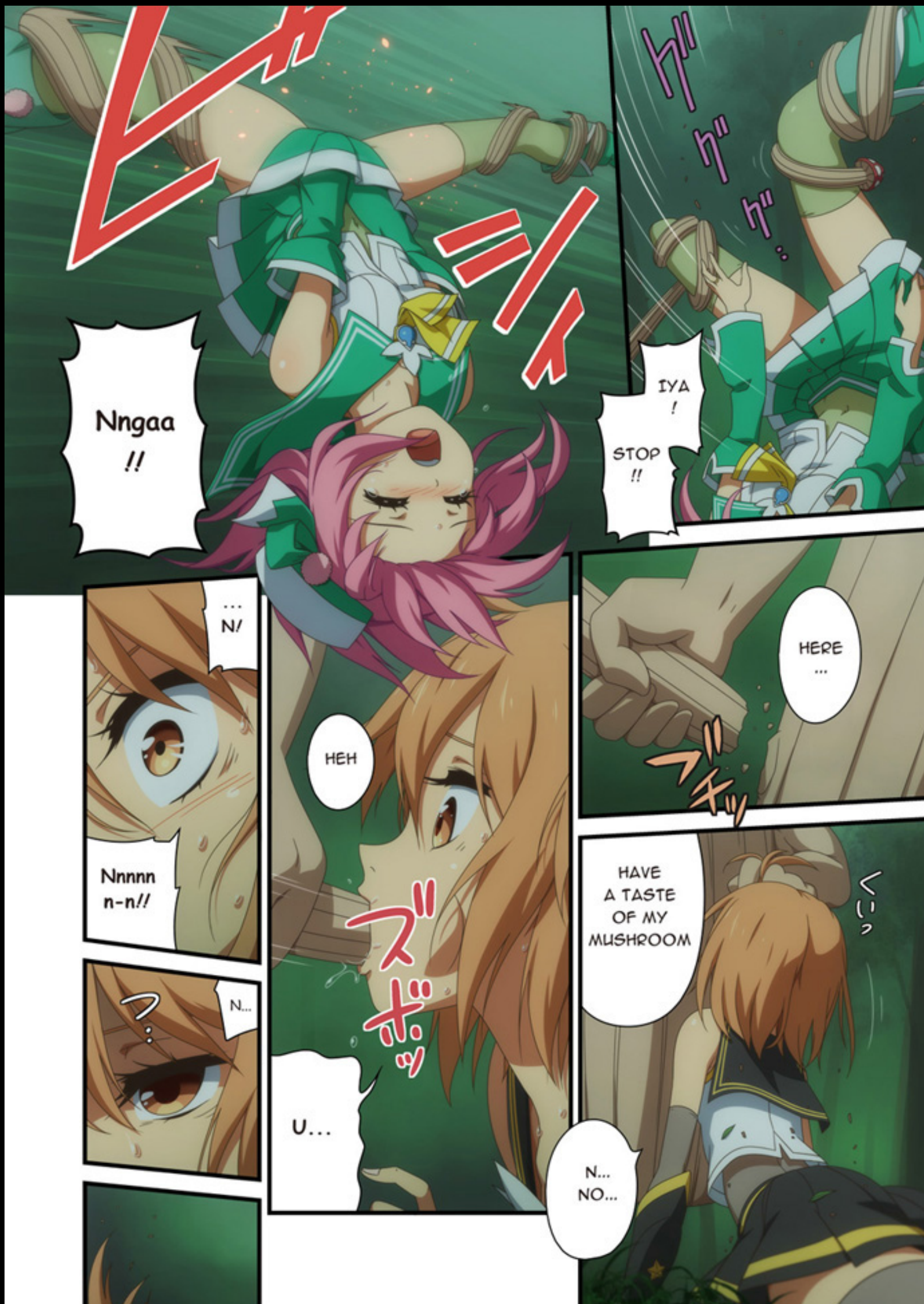
AND
WE'RE
HERE
TO HELP
YOU
TOO!

DON'T WORRY
MIKOTO,
JUST
REMEMBER
WHAT YOU'VE
LEARN'T
SO FAR.









Nngaa
!!

IYA
!
STOP
!!

...
N/
Nnnnn
n-n!!

フ
N...

HEH

ズ
ボッ

U...

HAVE
A TASTE
OF MY
MUSHROOM

N...
NO...

HERE
...

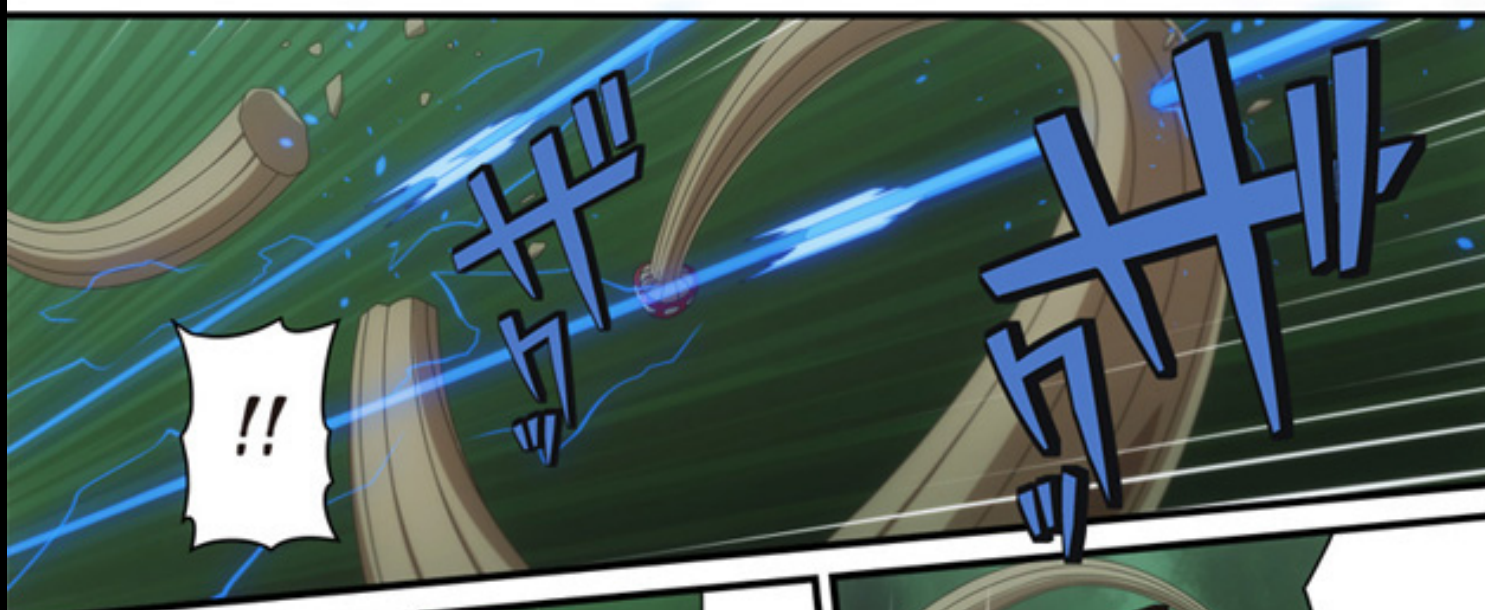


WAY TO GO
POISON
KINOKON!
NOW
FINISH OFF
THE OTHER
TWO!!

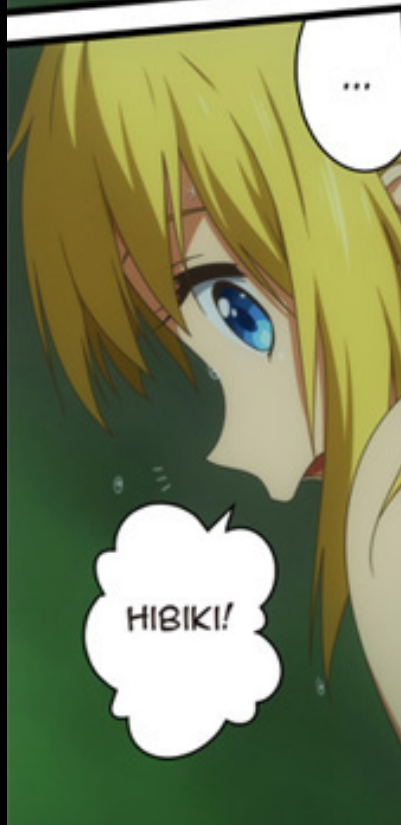


SPIT
IT
OUT!!

THAT'S
A
POISON-
OUS
MUSH-
ROOM!



!!



...

HIBIKI!



KYA!



Gaah
!!







AHA
HA
HA



I
GUESS
WE'RE
DONE
HERE



THANKS
HIBIKI

...



AGEHA,
DON'T
JUST SIT
THERE,
HELP US
?

WHA
...?



A
PURE
SOLDIER
?



FOOLISH!
AS
USUAL!



HMMM
HIBIKI
-CHAN?



AGEHA
...



IT'S
BEEN
A LONG
TIME,

WHAT'S
WITH
THE
FACE?



AN
ENEMY
PURE
SOLDIER
!??

IN
OTHER
WORDS,
YOUR
ENEMY
!!



AGEHA?
WHAT'S
GOING
ON
HERE?

HAHAHA,
TOO
BAD FOR
YOU GUYS,
AGEHA IS
ONE OF US.



Ughhh

MY
CR
...



WHAT THE...
YOU'RE A
PURE SOLDIER
AREN'T YOU?
HOW CAN YOU
BE HELPING
THE ENEMY?



THIS
IS
HOW



WHAT-
EVER

HANGING
AROUND
WITH
THESE
PUNY
PURE
SOLDIERS

I
COULD
SAY
THE
SAME
FOR
YOU,



WAIT

LUNA
!



I CAN'T
BELIEVE
A SOLDIER
OF YOUR
CALIBRE HAS
BECOME
A SERVANT
OF THESE
LOWLY
DEMONS
AGEHA







SHE'S
STRONG,
SO FAST
I
COULDN'T
EVEN
SEE
IT

WHY
...?



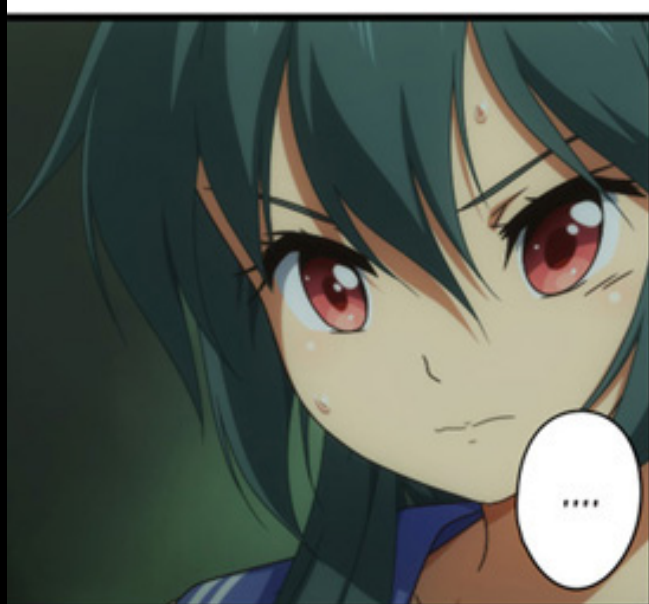
LUNA
-SAN
!

LUNA
!



UNLESS
YOU
REALLY
WANT
TO TRY
YOUR
LUCK

WELL,
I COULD
JUST
LEAVE
OFF
HERE,



PLEASE
CRUSH
THE REST
OF THE
PURE
SOLDIERS
FOR US

TH...
THAT WAS
GREAT
AGEHA!





IF
IT WAS
JUST ME...
BUT
I CAN'T
GET
EVERYONE
INVOLVED



FINE.
WE
WILL
LEAVE

...
HIBIKI



HEY
AGEHA
?

HOW COME
YOU DIDN'T
FINISH THEM
OFF??



I
WON'T
BE SO
NICE
NEXT
TIME
THOUGH

SPINE-
LESS,
AS
I EXPECTED.
IF YOU
EVER CHANGE
YOUR MIND
I'LL BE
WAITING.



DAMN,

YOU GOT
LUCKY
THIS TIME
PURE
SOLDIERS
!!

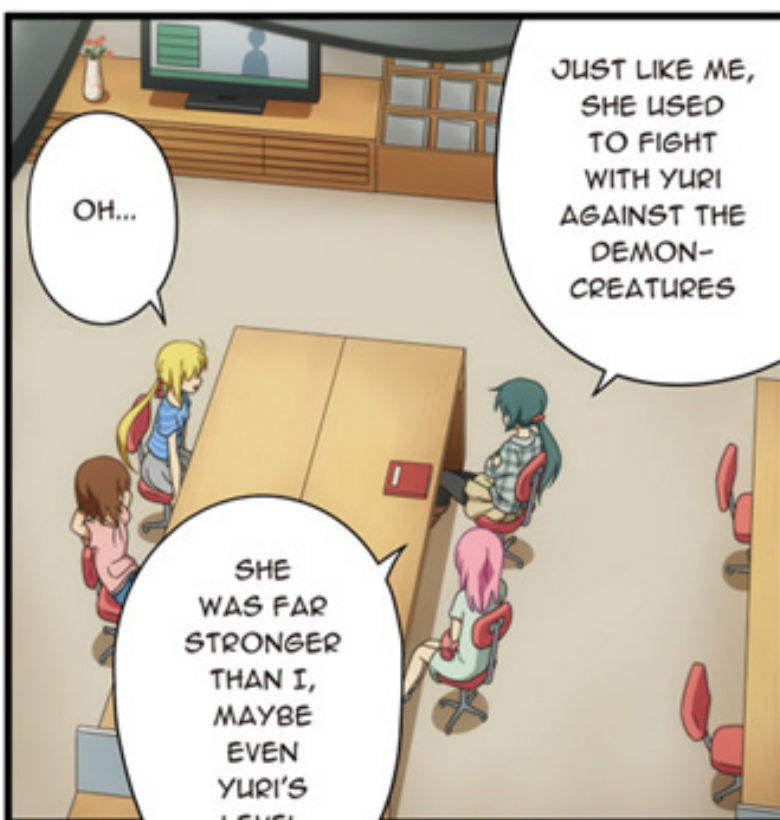


I'LL BE
FACING
THEM
SOON
ENOUGH.
LEAVE
THEM FOR
NOW

Pure
soldier

OTO^トMA^マIDEN^イ







SHE DIDN'T LIKE TO COOPERATE. SHE JUST WORKED ON HER OWN, AND WHEN SHE GOT STARTED NOBODY COULD STOP HER.

BECAUSE AGEHA WAS SO POWERFUL, SHE DIDN'T WANT TO GET CLOSE TO ANYONE.



HOW COME YOU GUYS FELL OUT?

I DON'T KNOW. I NEVER REALLY UNDERSTOOD HER



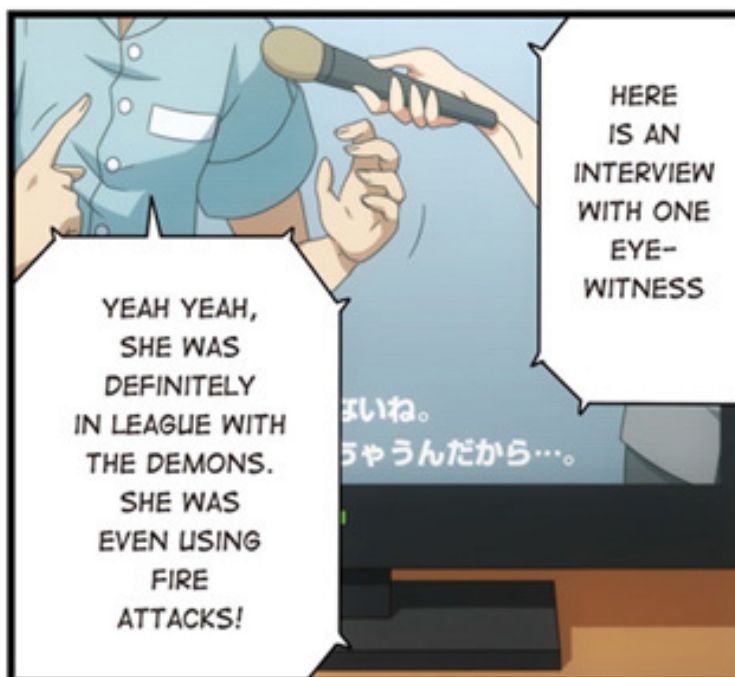
THERE MUST BE SOME STORY.

DIDN'T YOU THINK HER CONVERSATION WITH THE DEMONS WAS A LITTLE WEIRD?



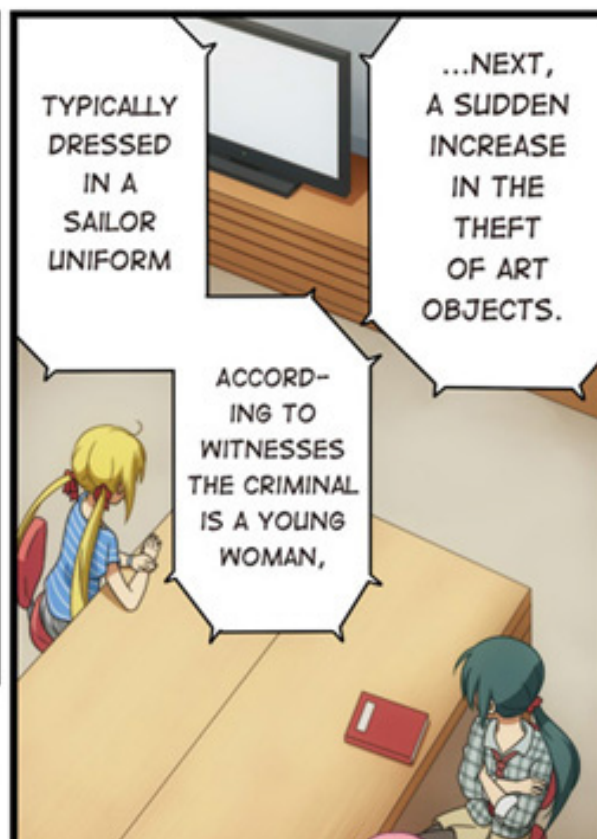
HOWEVER, SHE WAS ALWAYS CERTAINLY A PURE SOLDIER.

I CAN'T BELIEVE SHE SOLD OUT TO THE ENEMY



YEAH YEAH, SHE WAS DEFINITELY IN LEAGUE WITH THE DEMONS. SHE WAS EVEN USING FIRE ATTACKS!

HERE IS AN INTERVIEW WITH ONE EYE-WITNESS



TYPICALLY DRESSED IN A SAILOR UNIFORM

...NEXT, A SUDDEN INCREASE IN THE THEFT OF ART OBJECTS.

ACCORDING TO WITNESSES THE CRIMINAL IS A YOUNG WOMAN,

COULD
YOU PLEASE
DESCRIBE
THE OBJECT
THAT WAS
STOLEN?

PROFES-
SOR,



考古学



ACCORDING
TO EXPERTS
THE OBJECT
WAS
PRICELESS

THE STOLEN
ITEM IN
THIS CASE WAS
AN ANCIENT
CHARM, AND A
DESIGNATED
IMPORTANT
CULTURAL
PROPERTY.



SAILOR CLOTHES,
YOUNG WOMAN,
FIRE USE,
"IDIOT" HELPING
THE DEMONS....

=

SOME IDIOT
IS HELPING
THE DEMONS.
THERE'S
ALWAYS
ONE ISN'T
THERE.

HUM
....



ほり
ほり

THIS
SUGGESTS
THAT
SOMEONE
IS ACTING IN
LEAGUE WITH
THEM

ACCORDING
TO THE RESEARCH,
THIS ARTIFACT
WAS USED IN
ANCIENT TIMES
AS A RITUAL
OBJECT
TO SUMMON
EVIL SPIRITS

INTERESTING.
HOWEVER THERE WAS
SUPPOSED TO BE
A WARD AROUND
THE NATIONAL MUSEUM.
HOW DID THE DEMONS
MANAGE TO STEAL
THE OBJECT?

THERE MIGHT
BE SOME
CONNECTION.
LET'S CHECK
IT OUT!

HIBIKI,

RIGHT
!!



AGEHA!!

