

English Translation Edition

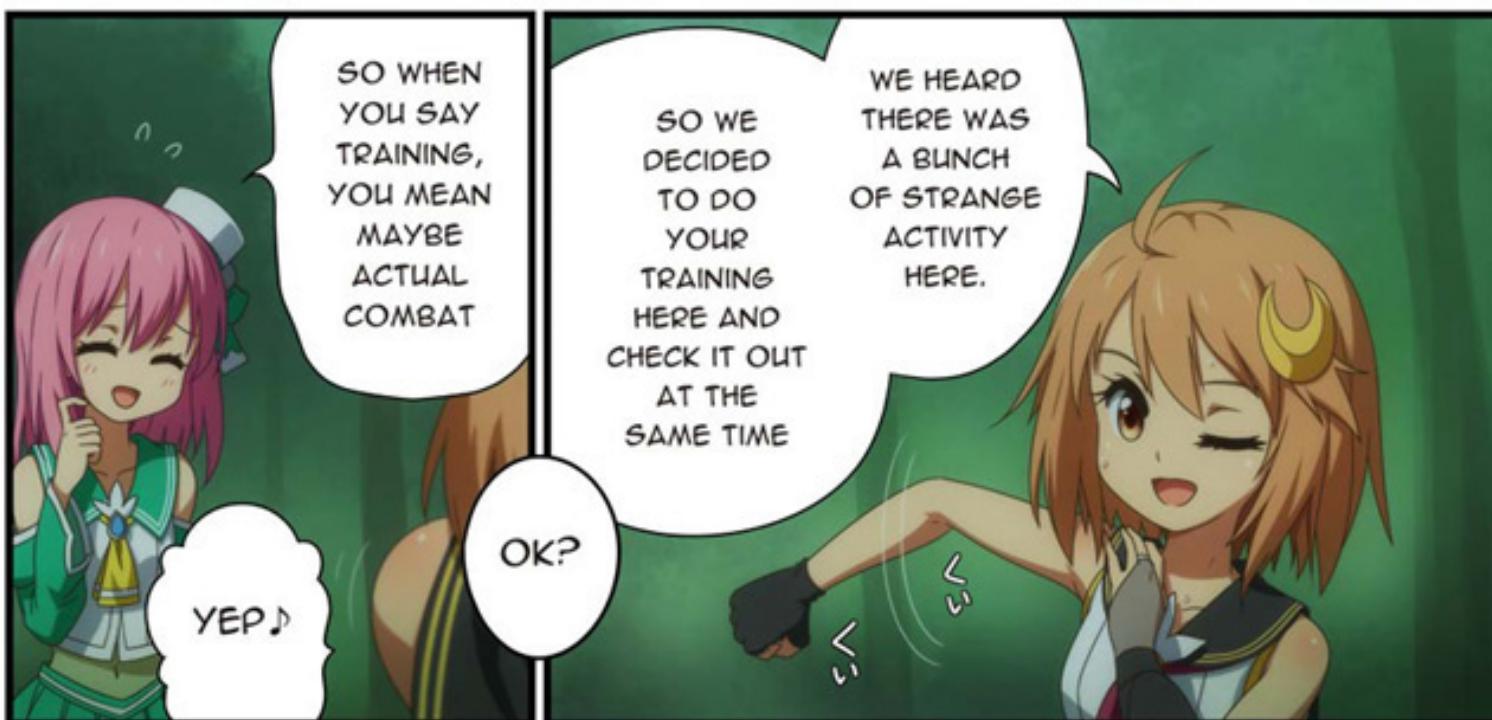
# OTOMAIDEN

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#4. Strategy of Demonic Vassal  
Part 1



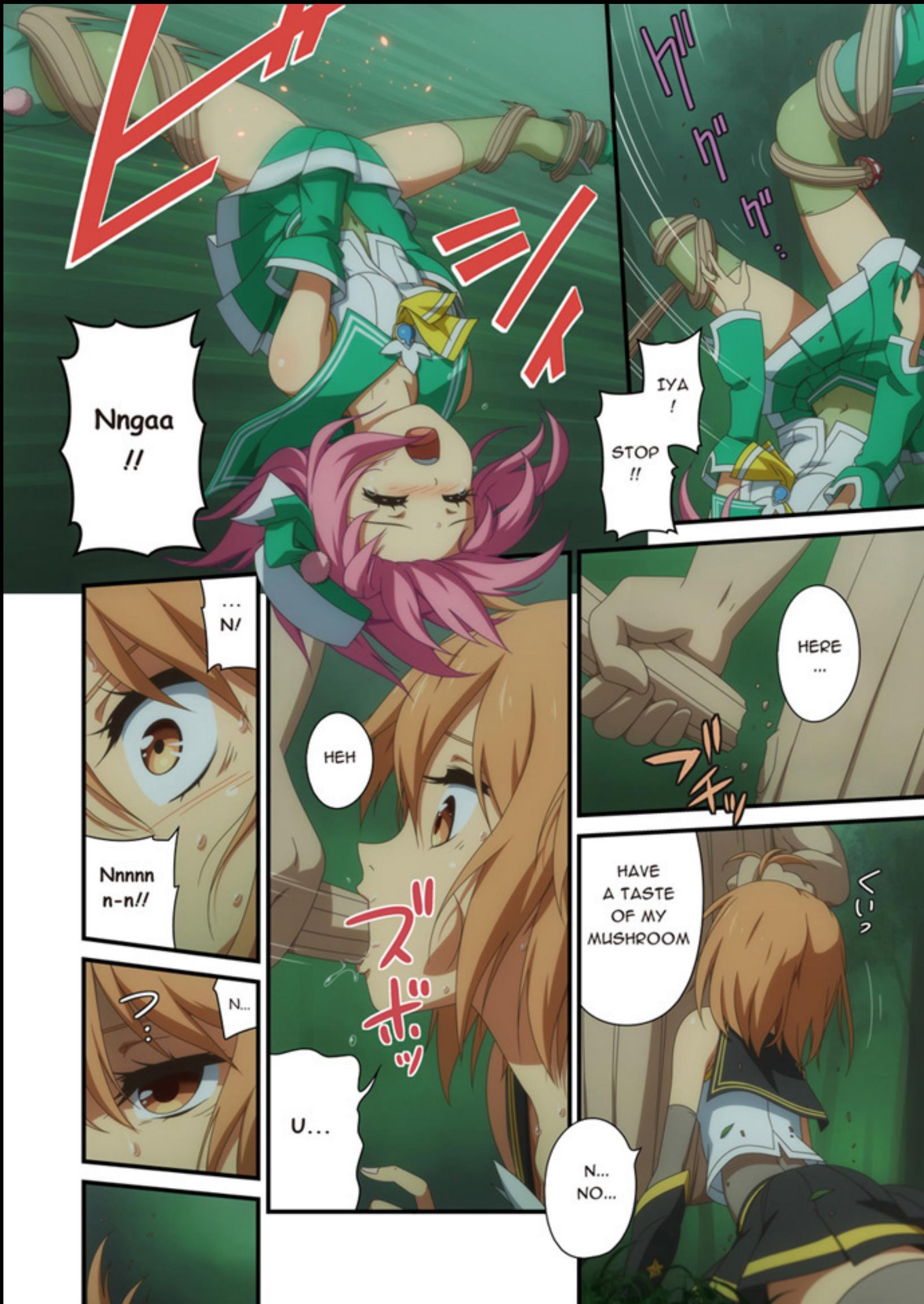


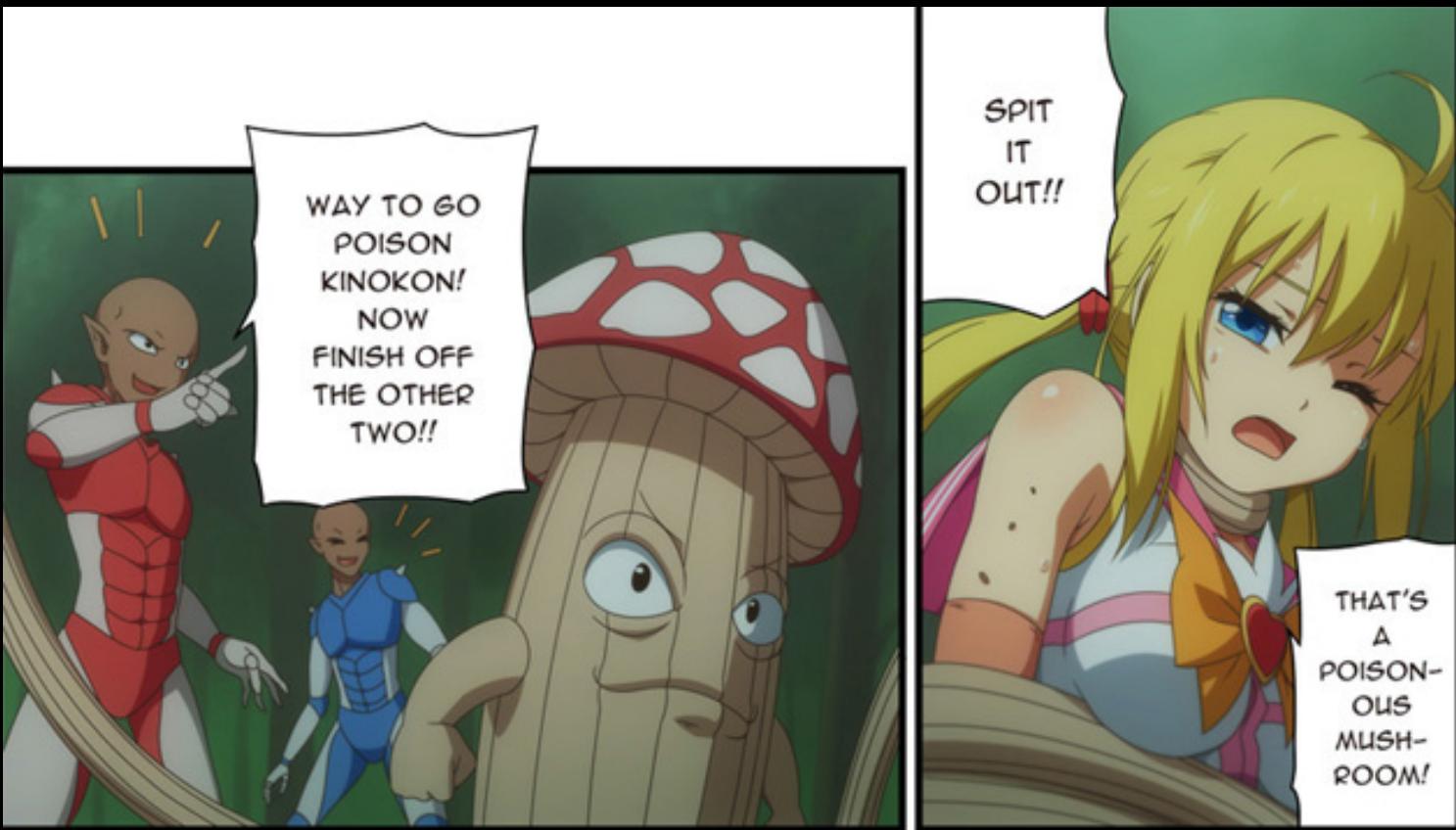


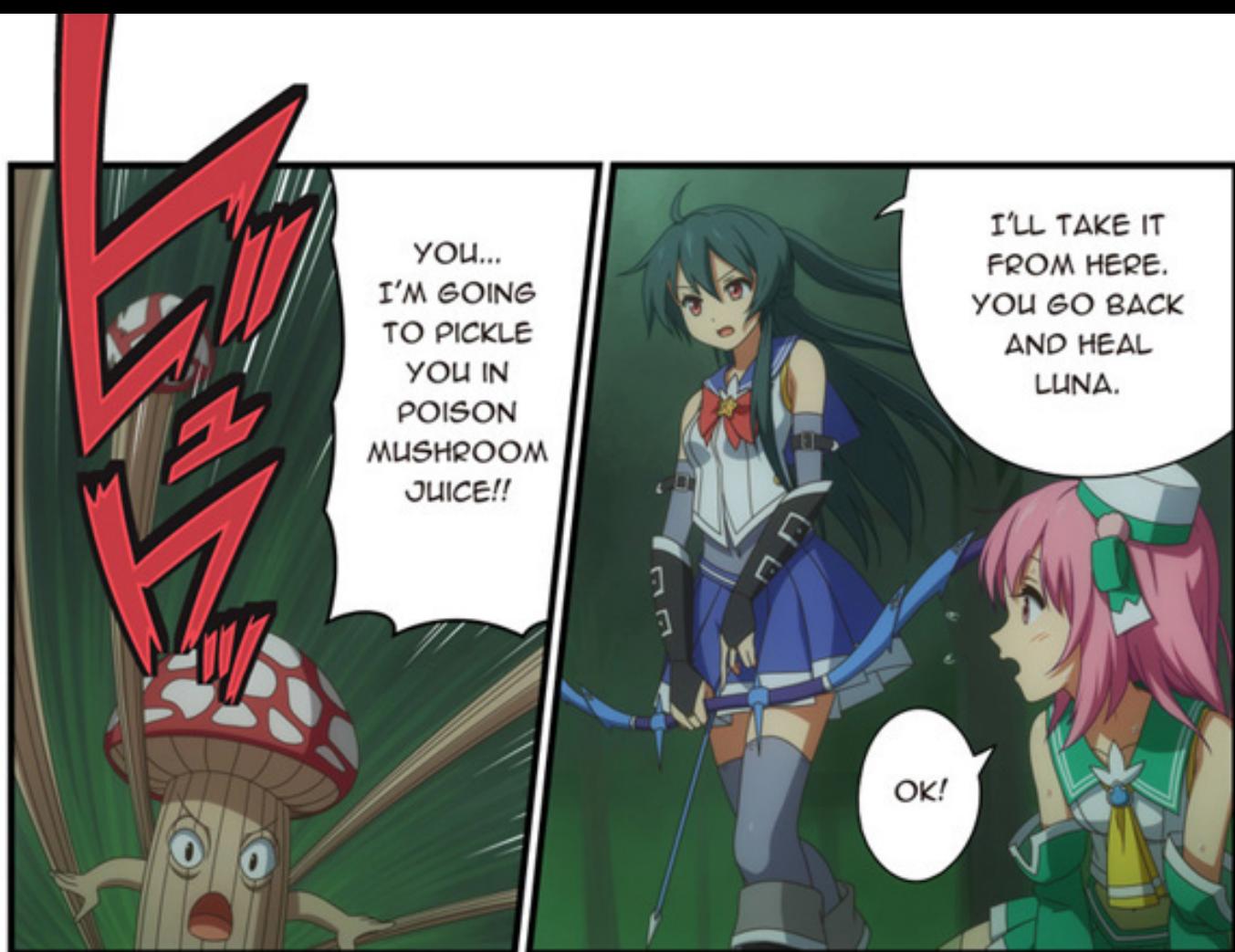






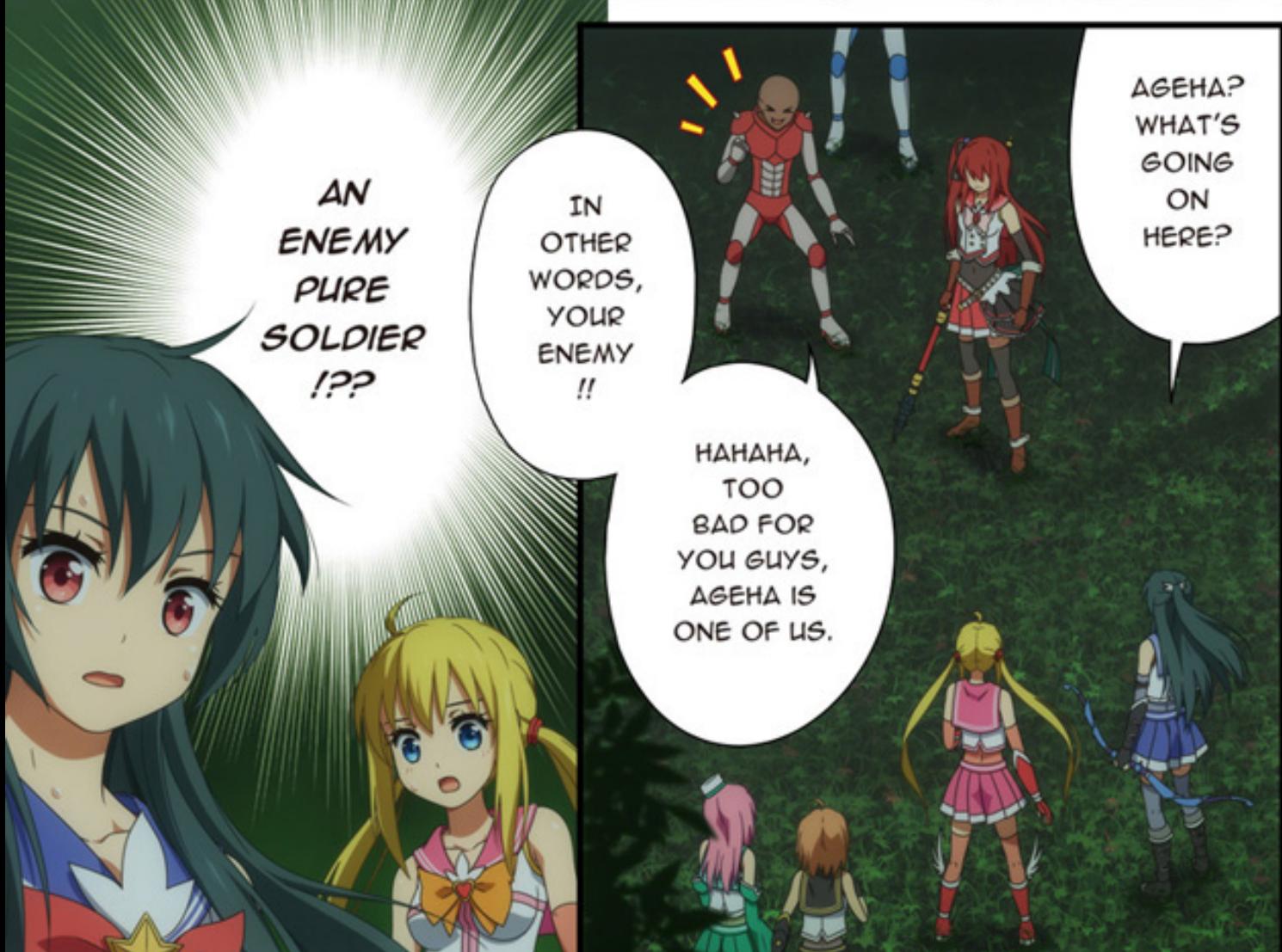










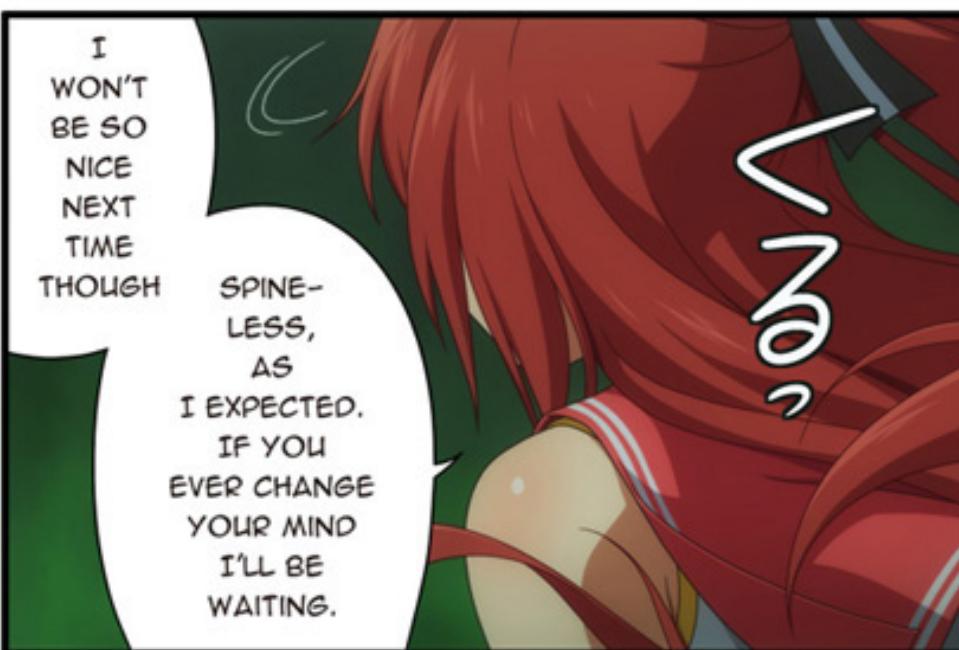






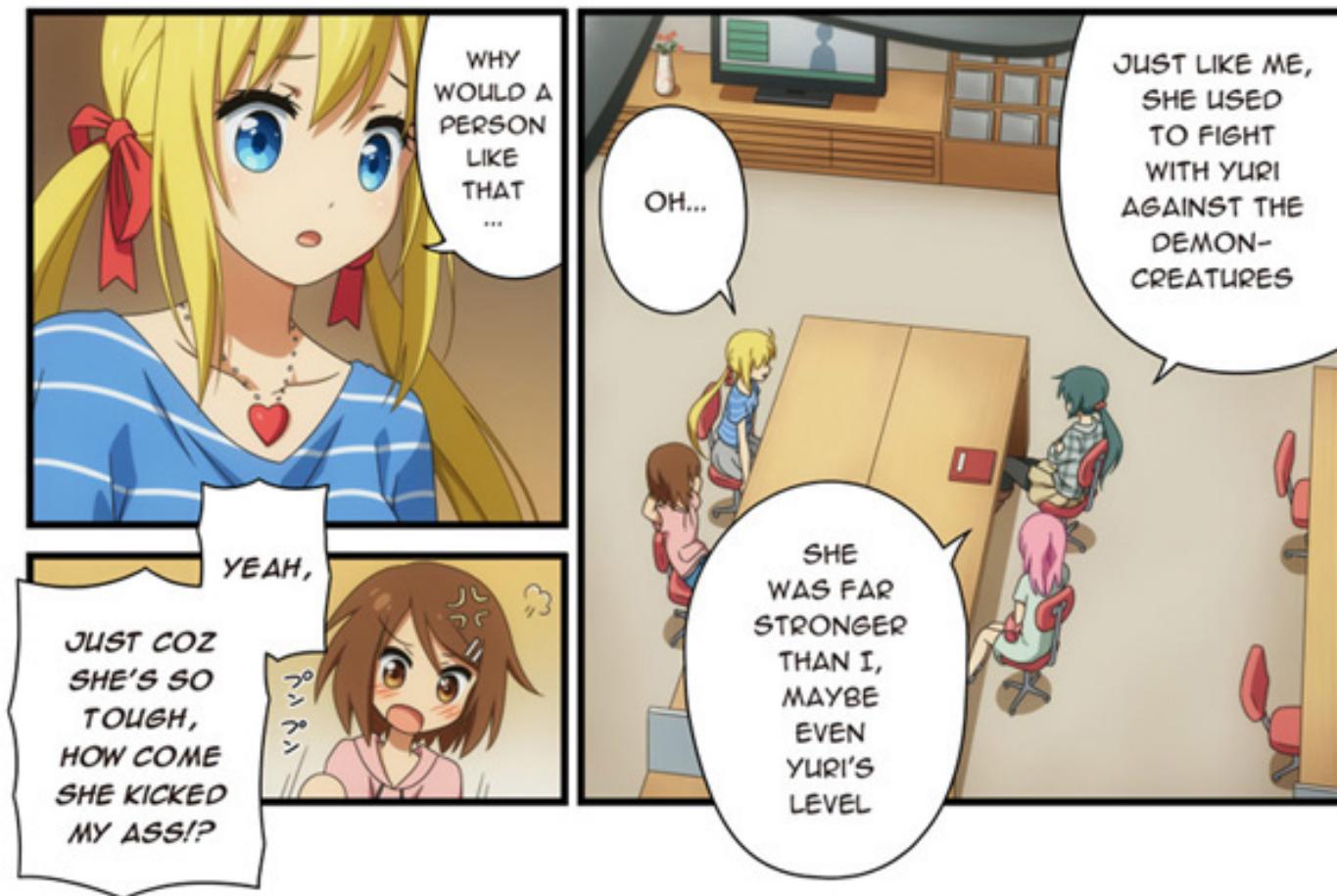






Pure  
soldier  
OtoN\*  
WADEN







SHE DIDN'T LIKE TO COOPERATE. SHE JUST WORKED ON HER OWN, AND WHEN SHE GOT STARTED NOBODY COULD STOP HER.

BECAUSE AGEHA WAS SO POWERFUL, SHE DIDN'T WANT TO GET CLOSE TO ANYONE.

HOW COME YOU GUYS FELL OUT?

I DON'T KNOW. I NEVER REALLY UNDERSTOOD HER



COULD YOU PLEASE DESCRIBE THE OBJECT THAT WAS STOLEN?

PROFESSOR,

考古学

ACCORDING TO EXPERTS THE OBJECT WAS PRICELESS

THE STOLEN ITEM IN THIS CASE WAS AN ANCIENT CHARM, AND A DESIGNATED IMPORTANT CULTURAL PROPERTY.

SAILOR CLOTHES, YOUNG WOMAN, FIRE USE, "IDIOT" HELPING THE DEMONS....

SOME IDIOT IS HELPING THE DEMONS. THERE'S ALWAYS ONE ISN'T THERE.

HMM ....

THIS SUGGESTS THAT SOMEONE IS ACTING IN LEAGUE WITH THEM

ACCORDING TO THE RESEARCH, THIS ARTIFACT WAS USED IN ANCIENT TIMES AS A RITUAL OBJECT TO SUMMON EVIL SPIRITS

INTERESTING. HOWEVER THERE WAS SUPPOSED TO BE A WARD AROUND THE NATIONAL MUSEUM. HOW DID THE DEMONS MANAGE TO STEAL THE OBJECT?

THERE MIGHT BE SOME CONNECTION. LET'S CHECK IT OUT!

HIBIKI,

RIGHT !!

AGEHA!!